

Sale

A CATALOGUE
OF A
VALUABLE COLLECTION
OF
Italian, French, Flemish, Dutch, and English
P I C T U R E S,

AMONG WHICH ARE
A PAIR OF BEAUTIFUL SEA-PORTS BY VERNET,

And the Works of the following great Masters:—

PRIMATICCIO
GAROFALO
MOLA
ARBANO
V. CASTELLI
S. ROSA

TINTORETTO
V. DYCK
RUBENS
RYCKAERT
WYCK
BEGA

J. MIEL
ASSELYN
WOUVERMANS
DECKAR
MOLINAER
SWANEVELDT

FERG
COYPEL
BOUCHER
JOUVENET
GAINSBOROUGH
IBBETSON

*Also a beautiful Series of Friezes and Ornaments after the Antique, painted in
Chiaro-Scuro by Pompeo Battoni;*

Which will be Sold by Auction, by

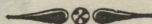
Messrs. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JANUARY the 15th, 1842,

AT ONE O'CLOCK PRECISELY.



May be viewed three days preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON'S
Offices, 8, King Street, St. James's Square.

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OF A

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CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyers' Expense and Risk, within two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.

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CATALOGUE.

On SATURDAY, JANUARY the 15th, 1842,

AT ONE O'CLOCK PRECISELY.

French	1	Interior, with a peasant family—a small sketch
Ferg	2	A small rocky landscape, with horsemen
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F. Renent. . . .	3	Oysters and fruit—a pair, small, in black frames
Subleyras. . . .	4	Figures under an arch at the foot of a staircase
Clomp	5	A subject from Spanish history
V. der Meulen . .	6	A woman milking a goat, and still-life
V. Dyck	7	The attack of a camp
Coypel	8	The Crucifixion—small
Molinaer	9	Anthony and Cleopatra—in chiaro-scuro
Asselyn	10	Interior, with boors dancing
Morales	11	A rocky landscape, with figures and mules crossing a bridge
Hausman	12	Ecce Homo
De Heem.	13	A landscape, with a sandy road
Wouwermans . . .	14	A fruit-piece
Van Lunden . . .	15	A cavalier mounting a grey horse at the entrance of a palace
Jan Miel	16	Interior, with boors; <i>very richly coloured</i>
Boucher	17	A farrier shoeing a horse at a shed
Ryckaert	18	A female figure
O. Massæus	19	A fisherman cleaning fish
	20	Reptiles and flowers—a pair

	21	Portrait of a Prince of Orange in armour
Neapolitan	22	A pair of sketches
J. Miel	23	Peasants with mules on a road
French	24	A girl with a kitten
V. der Bosch	25	Interior of a sculptor's studio, with a prince and a page
Deckar	26	Interior, with a cobbler
Garofalo	27	The Adoration of the Magi
J. Miel	28	Two Italian peasants in conversation—circular
Beeldemacker	29	Dead birds
Watteau	30	Figures in a saloon—small
Vernet	31	A small sea-port—sunset
Deckar	32	A small landscape, with a watermill
Van Utrecht	33	Fish
Neapolitan	34	The Angel delivering Paul and Silas from prison
Lancret	35	Figures in a garden
Beeldemacker	36	A spaniel in a landscape
Oudrit	37	A dog and cat
Granet	38	The Capuchin convent
V. der Neer	39	A river-scene—moonlight
Charpentiere	40	Boys with a bird's-nest
Brackenber	41	Figures regaling in a portico
Wyck	42	Interior of a cottage, with a weaver
Primaticcio	43	Venus and Adonis
	44	A fruit-piece, and a basket of grapes
V. Castelli	45	The Judgment of Solomon
Hughtenberg	46	A battle
Moucheron	47	An Italian landscape—land-storm
Subleyras	48	The Good Samaritan
Wouermans	49	A horse drinking at a fountain
C. Bega	50	A man with a glass of liquor, and a woman at a window
Molinaer	51	A small landscape, with a village church

French	52	An interior, with figures—a small sketch
E. V. Velde	53	The march of an army
Molinaer	54	Figures on the ice under the walls of a Dutch town
Bouton	55	St. Mark's Place—a sketch, and a cavern-scene—small
Bamboccio	56	Italian peasants
V. Balen	57	St. George
Torrentius	58	Still-life, and lemons and lobsters
Parocel	59	Horsemen—a pair
Molinaer	60	Interior, with a party of boors singing; <i>capitally painted</i>
S. Ruysdael	61	A small landscape, with a man crossing a bridge
Parocel	62	A skirmish
O. Massæus	63	Reptiles and weeds
Lopez.	64	A flower-piece
V. Castelli	65	The Rape of the Sabines
S. Rosa	66	A melée of cavalry
Deckar, 1651	67	Interior of a weaver's cottage, with figures round a fire
Hondikoeter	68	Poultry in a garden-scene
Everdingen	69	Dutch boats in a breeze
Jouvenet	70	The Descent from the Cross; the original sketch for the picture in the Louvre
Weenix	71	A sportsman reposing
Bouchardon	72	A child with a kitten

A DIFFERENT PROPERTY.

Girtin	73	View of the old telegraph on Hampstead Heath
Ibbetson	74	A cottage-scene, with figures
Cuyp	75	A Dutch river-scene, with boats
Mola	76	Cephalus and Procris, in a landscape
Carpione	77	A sleeping nymph
Albano	78	Apollo and Daphne; and Bacchus and Ariadne—a pair

Glover	79	A mountainous view in Wales
A. Kauffman	80	Hymen and Cupid—a pair, in chiaro-scuro
Titian	81	Venus Anadiomene
A. Kauffman	82	Flora and a Sybil—a pair
Baptieste	83	A flower-piece
Bassano	84	The Virgin at the foot of the Cross
Gainsborough	85	A landscape, with cattle and figures
Domenichino	86	Diana and Endymion
Luca Giordano	87	The Deposition from the Cross
Schedone	88	The flight into Egypt
C. Dolce	89	Head of the Virgin
Tintoretto	90	Alexander taming Bucephalus, and the companion
Ditto	91	The triumph of Alexander, and the companion
P. da Cortona	92	Venus lamenting over the body of Adonis
Spagnoletto	93	Christ breaking the bread
Guercino	94	St. Jerome and the Angel
Domenichino	95	St. Catharine
Rubens	96	Diana and Nymphs returning from the chase
B. D. G.	97	Dogs and dead game; <i>capitally painted</i>
Rysbrack	98	A game-piece
Le Sueur	99	The sacrifice of Iphigenia

DRAWINGS.

Powell	100	A view in Cumberland, glazed with plate glass
Gainsborough	101	A pair of landscapes
Cuyp	102	A landscape; and one by Gainsborough

A DIFFERENT PROPERTY.

Heemskirk	103	Interior of a surgeon's studio
After Claude	104	A landscape, with figures dancing

Borgognone	105	A skirmish
Millé	106	A classical landscape
Ryckaert	107	Armour and arms, and Cupid beating a drum
Brauer	108	Interior, with boors playing cards
Craesbeck	109	An interior, with boors
A. Adam	110	Figures with a plough, halting at a crucifix, by the road side ; and horses watering at a well—a pair
C. van Hendrik	111	Hussars halting on a march
Wilson	112	A classical river-scene ; <i>coloured in a warm tone</i>
Swaneveldt	113	Classical ruins, in a landscape
P. Boshamer	114	A sea-piece, with Dutch vessels in a breeze
Furini	115	The Magdalen
N. Poussin	116	The Guardian Angel
Modern	117	A tiger ; painted by a Bengal native artist
Huggins	118	View of the ship Minerva in a gale
—————	119	An East Indiaman ; <i>a print coloured</i>
Mogenstern	120	A snow-scene
G. Gherardi	121	View of the tomb of Napoleon at St. Helena
Ditto	122	The Porte Seraglio, at the entrance of the baths of Lucca
Boucher	123	Cupids playing with a goat
Furini	124	A female head
V. Castelli	125	St. John driven from the presence of Herod— <i>admirably coloured</i>
C. Mussini, 1831	126	Tasso reading his poem to the Duchess of Ferrara
After Raffaele	127	La Madonna della Sedia—a <i>capital copy, the size of the original, by A. Musch</i>
VERNET	128	View of the Mole at Naples, with galleys and figures in the foreground ; warm effect of sunset
VERNET	129	A harbour-scene, with a man-of-war at anchor near a perforated rock, and fishermen and figures in the foreground ; the sun rising in a mist
Locatelli	130	An Italian landscape, with figures

The following beautiful Friezes and Ornaments, after the Antique, presumed to be painted by Pompeo Battoni, were purchased by an English Nobleman from a Palace at Rome.

- 131 Pair of vases; upright
- 132 Busts of Euripides and of Jason—a pair
- 133 Masks of Medusa, after Bernini; and of Jupiter Olympius—a pair
- 134 Busts of Ajax and Paris, in helmets—a pair
- 135 Busts of Ariadne, and the companion
- 136 Cupid and Psyche; and Bacchus and Ariadne—a pair in oval upright
- 137 The death of Priam; and the Sybilline books—a pair
- 138 Alexander and Darius—a pair
- 139 A subject from Roman history
- 140 Perseus checking the pursuit of Phineus, by shewing the head of Medusa; with trophies at each end
- 141 Niobe; the companion
- 142 The Supplices
- 143 A pair of trophies, with vases
- 144 A pair of ditto
- 145 The triumph of Vespasian and Titus
- 146 A pair, of the same subject

PICTURE FRAMES.

- 147 A large carved frame
- 148 A small French frame
- 149 A mounted frame, 47in. by 28in.; and one other
- 150 Three carved frames

FINIS.